
BIMBLING, BOOKS & BEER

WAYS TO WORK TOGETHER

"DAN REALLY UNDERSTOOD WHAT WE WERE TRYING TO ACHIEVE AND BROUGHT IT TO LIFE."

SI THRESH - MANAGING DIRECTOR AND HEAD BREWERY



THOUGHTFUL VISUAL STORYTELLING FOR BRANDS, PLACES AND EXPERIENCES WORTH SLOWING DOWN FOR.

"DAN WAS QUICK TO GRASP WHAT WE NEEDED FOR OUR PATHFINDER CORNWALL GUIDE PROMOTION AND DELIVERED THOUGHTFUL, EVERGREEN VIDEOS AND WRITTEN CONTENT THAT HAS LANDED EXTREMELY WELL WITH OUR AUDIENCE."

HILLARY PULLEN - CONTENT EDITOR



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THOUGHTFUL STORYTELLING LOOKS DIFFERENT FOR EVERY PROJECT AND THIS IS SOMETHING I TAKE VERY SERIOUSLY.

THESE STARTING POINTS ARE DESIGNED TO GUIDE CONVERSATIONS RATHER THAN LIMIT CREATIVITY.



SHORT FORM STORYTELLING - STARTING FROM £175

REFLECTIVE REELS, TIKTOKS AND SHORTS DESIGNED TO FEEL NATURAL, CINEMATIC AND EMOTIONALLY ENGAGING.

IDEAL FOR:

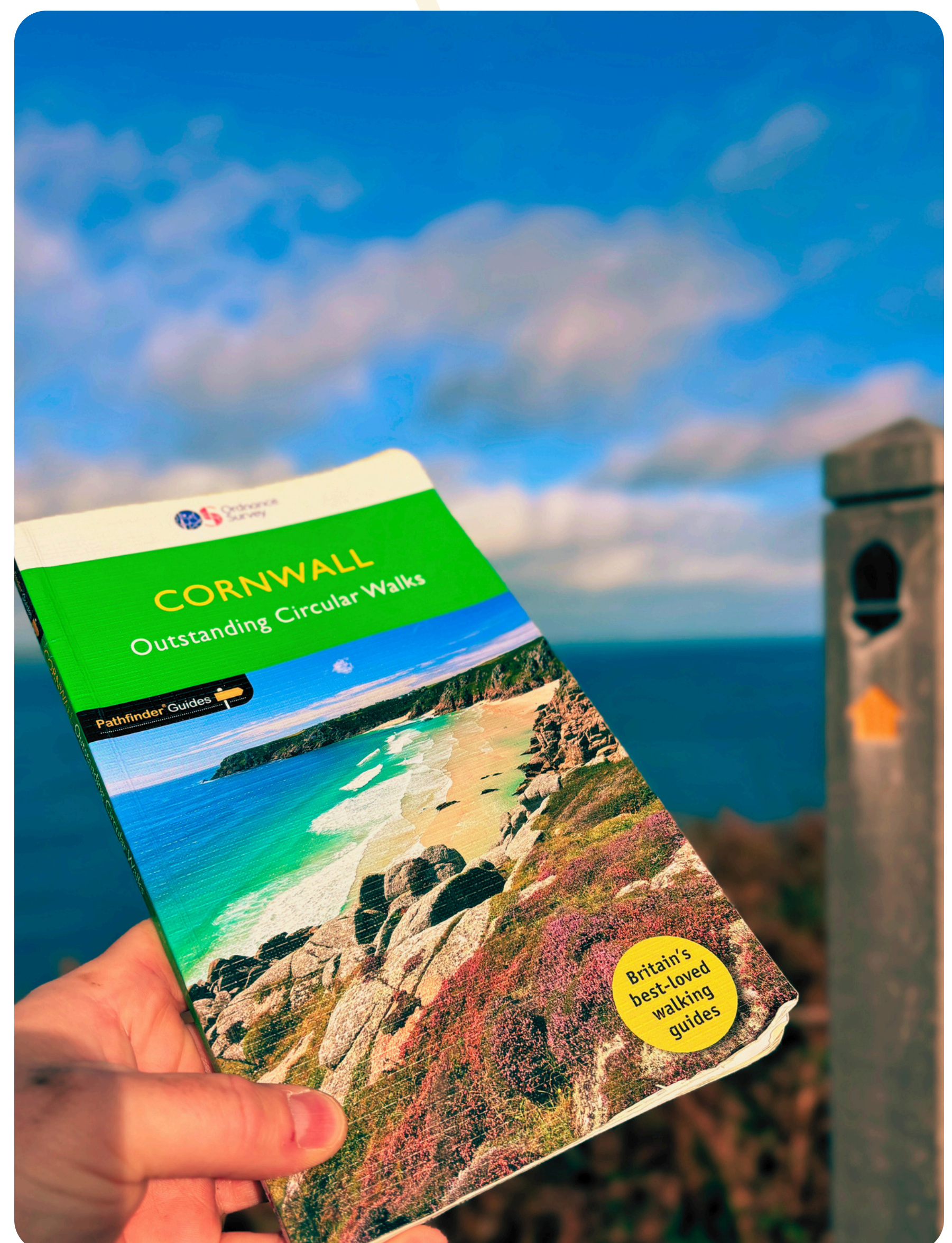
BRANDS, DESTINATIONS, PRODUCTS AND EXPERIENCES WANTING AUTHENTIC INTEGRATION INTO THE BBB WORLD.

CAMPAIGN & BRAND FILMS - STARTING FROM £450

HIGHER END CINEMATIC STORYTELLING PROJECTS WITH DEEPER NARRATIVE STRUCTURE, VOICEOVER AND VISUAL DIRECTION.

IDEAL FOR:

TOURISM CAMPAIGNS, LAUNCHES, HOSPITALITY, WELLBEING PROJECTS AND LONG-FORM STORYTELLING.



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DESTINATION & EXPERIENCE FEATURES -
STARTING FROM £250

PLACE-LED STORYTELLING FOR STAYS,
CAMPSITES, CAFÉS, BREWERIES,
OUTDOOR EXPERIENCES AND UNIQUE
LOCATIONS.

IDEAL FOR:

ATMOSPHERE, IMMERSION AND
MEANINGFUL CONNECTION TO PLACE.

LONGTERM PARTNERSHIPS - BESPOKE PRICING

ONGOING COLLABORATIONS BUILT
AROUND AUDIENCE TRUST, RECURRING
STORYTELLING AND LONG-TERM
CREATIVE ALIGNMENT.

IDEAL FOR:

SEASONAL CAMPAIGNS, SERIES
SPONSORSHIPS AND INTEGRATED
PARTNERSHIPS.

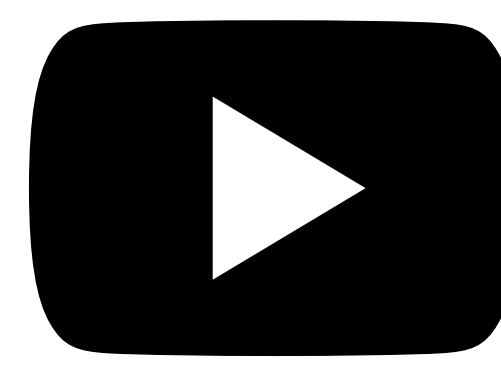
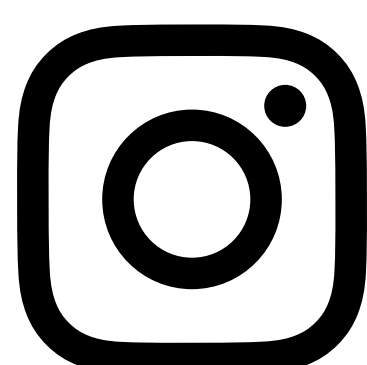


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I STRONGLY BELIEVE THE BEST STORYTELLING COMES FROM UNDERSTANDING NOT JUST THE BRAND OR ORGANISATION ITSELF, BUT THE FEELING AND INTENTION BEHIND THE PROJECT TOO.

FOR ME, THE VALUE IN CONTENT HAS NEVER SIMPLY BEEN ABOUT PRODUCING A VIDEO OR PHOTOGRAPH. IT'S ABOUT CREATING SOMETHING PEOPLE GENUINELY CONNECT WITH AND REMEMBER. BECAUSE OF THAT, I DON'T BELIEVE THERE'S A ONE-SIZE-FITS-ALL PRICE FOR THE KIND OF WORK I CREATE. EVERY STORY IS DIFFERENT AND THE STRONGEST COLLABORATIONS ALWAYS BEGIN WITH CONVERSATION.

IF YOU'D LIKE TO EXPLORE AN IDEA, CAMPAIGN OR COLLABORATION TOGETHER, THE BEST THING TO DO IS SIMPLY REACH OUT.



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